

Happy Birthday

Trad.

Two staves of musical notation for 'Happy Birthday'. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values and rests.

Auld Lang Syne

March

Traditional

Four staves of musical notation for 'Auld Lang Syne'. The first staff is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a double bar line and a repeat sign. The melody features a mix of quarter, eighth, and sixteenth notes, with some slurs. The subsequent staves continue the piece with similar rhythmic patterns and note values.

Muss I den (Wooden Heart)

March

German Trad.

Four staves of musical notation for 'Muss I den (Wooden Heart)'. The first staff is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a double bar line and a repeat sign. The melody is characterized by a steady eighth-note rhythm. The following staves continue the piece with consistent rhythmic patterns.

Flower of Scotland

Anthem

R. Williamson - arr. STPPD

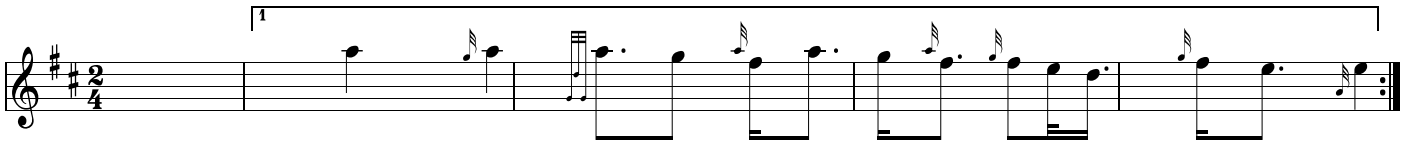
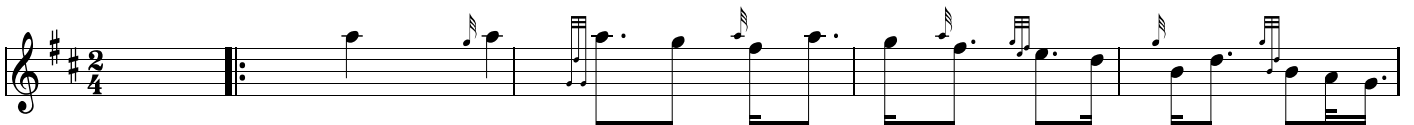
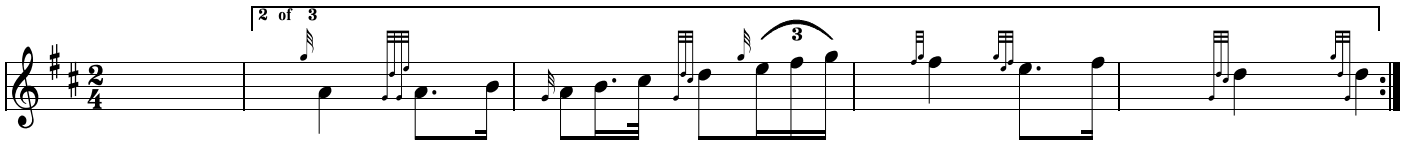
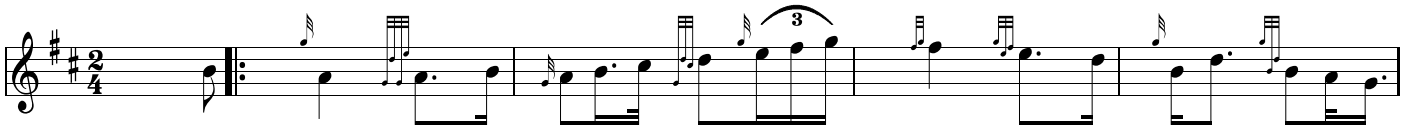
One staff of musical notation for 'Flower of Scotland'. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a double bar line and a repeat sign. The melody features a mix of quarter, eighth, and sixteenth notes, with several triplets indicated by a '3' over the notes.



The Flowers of the Forest

Lament

Trad.



Highland Laddie

Salute to the Clan Chief

