

2/4 Competition Set

Date: 04.01.2021

Teribus, Mairis Wedding, High Road to Gairloch

Arr. D.Cole/RED/M Boja

♩ = 80

Pipe

sec.

Teribus

P. 4

sec.

8

P.

sec.

12

P.

sec.

16

P.

sec.

20

P.

sec.

24

P.

sec.

Mairis Wedding

P. 28

sec.

32

P.

sec.

The score is written for two parts: Pipe and Sec. (Secondary). It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score is divided into two main sections: 'Teribus' and 'Mairis Wedding'. The 'Teribus' section starts at measure 4 and continues through measures 12, 16, 20, and 24. The 'Mairis Wedding' section starts at measure 28 and continues through measures 32. Each section has a main melody for the Pipe part and a supporting part for the Sec. part. The Pipe part features a complex, rhythmic melody with many eighth and sixteenth notes. The Sec. part provides a steady accompaniment, often using a simple harmonic structure. The score is presented in a standard musical notation format with treble clefs and a key signature of one sharp.

36
P.
sec.

40
P.
sec.

44
P.
sec.

48
P.
sec.

High Road to Gairloch

52
P.
sec.

56
P.
sec.

60
P.
sec.

64
P.
sec.